

Where did she go?

Siera Hyte and Diamond Stingily

1. *Trace 1*

Coffee cups, lipstick, coffee

2. *Trace 2*

Flypaper, acrylic nails, flies, dust

3. *Trace 3*

Previously worn shoes

4. *Trace 4*

Fly ribbon, flies, dust

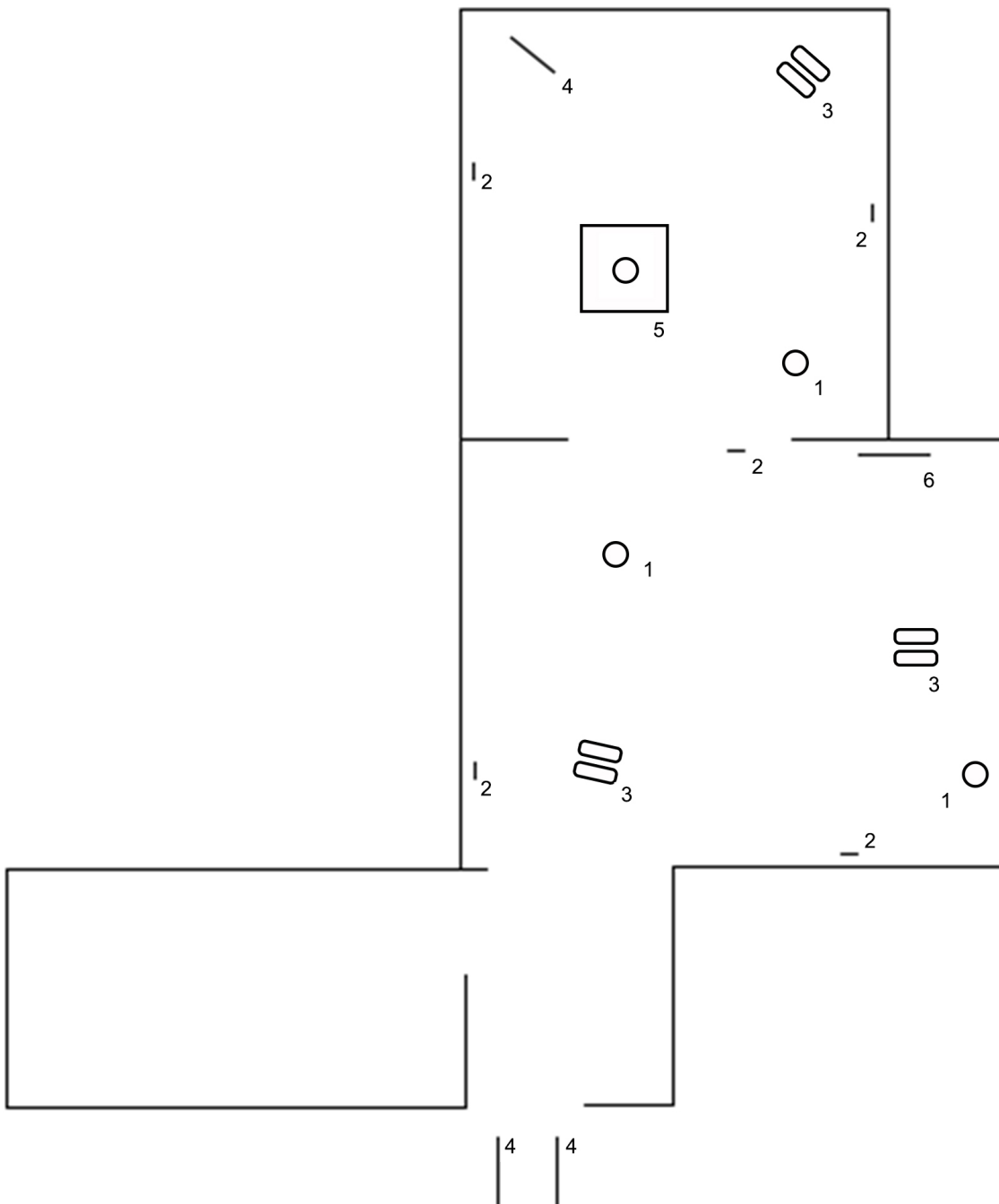
5. *Trace 5*

Bird's nest, hair

6. *Where did she go?*

Digital video loop

All works collaboratively produced in 2016



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“I can’t explain it but it isn’t true.”

The investigator we hired is an animal tracker, though we don’t know if their expertise is looking for prey or for predator. So far, they think it went like this:

Q: What is it in reality and what did she have on?

A: There was no last caress or goodbyes. No one knows where she has gone but no one asked.

He wants to speak to Sarah Connor. She is scared. He follows her and it is sexy.

Scary but sexy, a thrill. We watched a lot of movies about hunting, a different kind, but it was not the same as what we’d seen before. The hunting in movies was erotic, fear into honey, no heap of bodies. It was not the same as what we’d seen before. Anyway, sometimes we know without stopping sometimes we forget. There was no last caress or goodbyes. No one knows where she has gone but no one asked.

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Diamond Stingily is an artist and writer living in New York. Her work has been exhibited at Chin’s Push (Los Angeles), Queer Thoughts (New York), Galerie Hussenot (Paris) Vox Populi (Philadelphia), Egg Gallery (Chicago), and A1 (Chicago).

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