

MORNING PEOPLE

Andrea McGinty and Ben Dowell

“I can’t describe it. What I’m feeling and what I’m thinking. This means something. This is important.”

-Roy Neary (Richard Dreyfuss), Close Encounters of the Third Kind, 1977

Morning People by Ben Dowell and Andrea McGinty utilize the inherent narrative qualities of Holiday Forever’s domestic space. Dowell and McGinty have selected works to form a makeshift museum of the everyday. The installation projects a psychological longing for an abstract experience and transcendence through familiar forms. Navigating the language of marketing, simultaneously compassionate and alienating, the work sifts through mass production to find personal expression. The title, playing on the phonetic, alludes to a sinisteress that lies just under the surface, but without an abandonment of the optimistic mantras of contemporary life. It’s a snapshot of an esoteric existence in which the protagonist acts as both the creator and interpreter of seemingly spiritual objects.

Ben Dowell has exhibited his work extensively in the US and internationally, highlights include CANADA gallery (NYC), Safe Gallery (NYC), Regina Rex (NYC), Praz Delavallade (Paris), and Galleria Alberto Sendros (Buenos Aires). His work has been discussed in publications such as the Brooklyn Rail, the Miami Rail, and Hyperallergic.

Andrea McGinty (b. 1985, Sunrise, FL) is an artist and writer based in Queens, NY. McGinty has exhibited in national and international solo and group exhibitions including Miami Prácticas Contempoaneas (Bogotá), High Tide (Philadelphia), Johannes Vogt (New York), September Gallery (Hudson), Alter Space (San Francisco), East Hampton Shed at Material Art Fair (East Hampton/Mexico City), Imersten (Vienna), The Living Art Museum (Reykjavik), Periscope (Salzburg), and Museo de Arte del Banco de la República (Bogotá), amongst others. She is the author of “God, I Don’t Even Know Your Name”, a novella published by Badlands Unlimited (2015), and her work has been featured in publications such as Mousse Magazine, W Magazine, The Paris Review, and T Magazine.