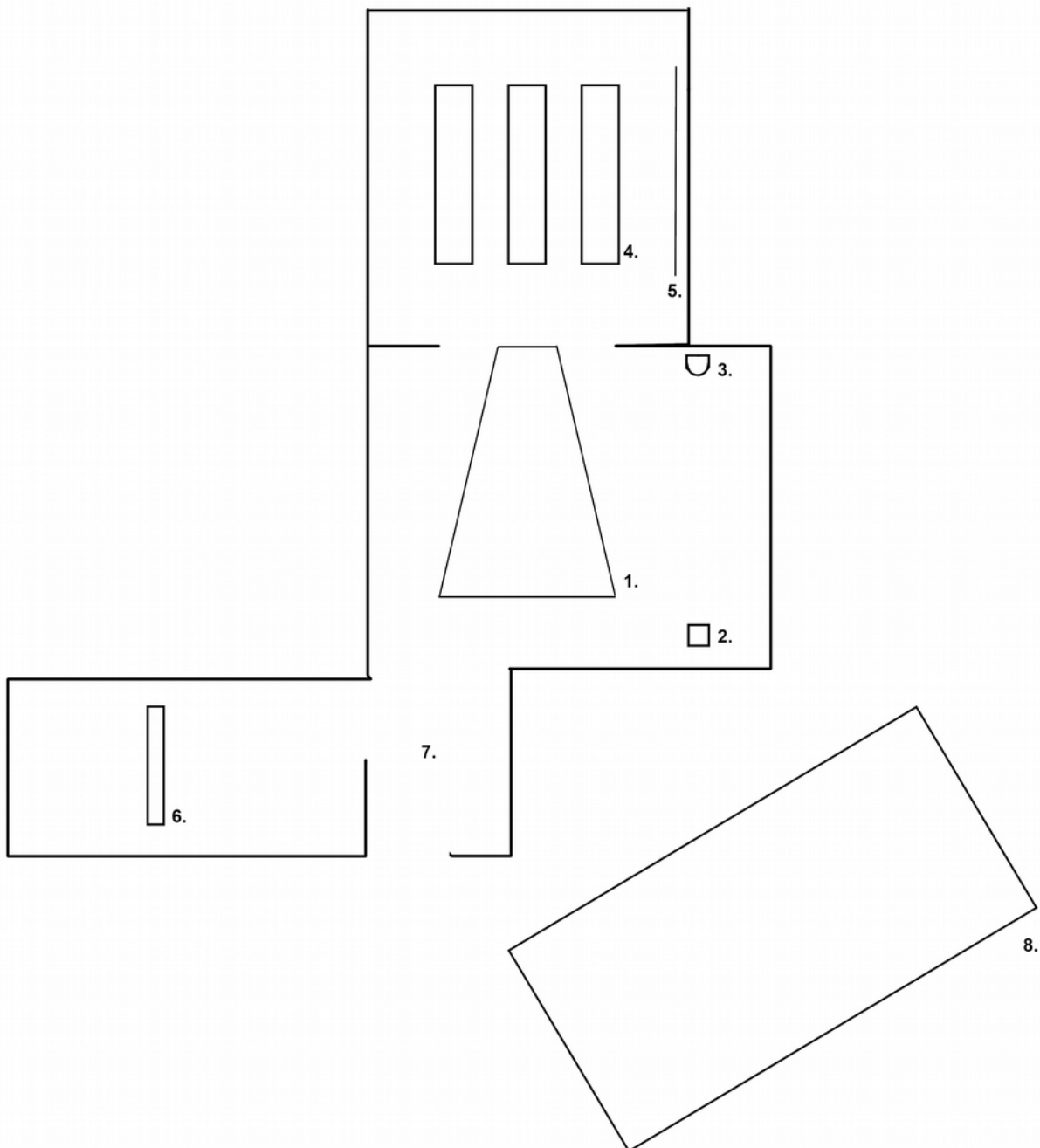


THE HACIENDA
MATT TABER + SCOTT NADEAU

1. *The Order of the Trapezoid*
Cinder block, mortar, Snake River rock, rebar, rope, flowers
2. *Untitled [Budweiser]*
Budweiser, resin
3. *Everybody*
Urethane mask.
4. *Untitled [pews]*
Cinder block, mortar
5. *THE HACIENDA MUST BE BUILT*
Digital video
6. *Prince*
C-print
7. *Snakes*
Toy Snakes
8. *Covered Wagon*
Trailer, miscellany



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*You'll never see the hacienda. It doesn't exist*¹ --- the resistance that one object encounters when moving over another --- the surface encounter with infrastructure, an origin, a production, a material --- the consciousness of the law, the border, the limits, the condition, the other --- the confluent remediation of content, desire, aggregates, knowledge, the self --- we will never see the hacienda because the architectonics of our landscape do not allow for it to exist --- our relations are bound by capital --- exchange delimited to systematic valuation, networked oppression, geopolitical fascism, ontological vertigo --- we must strip the landscape of its skin --- we must dredge the Snake River --- strike the lines that inhibit our interactivity --- *the root of suffering is attachment*² --- space must be fluid --- desires must be integrated --- construction and deconstruction must find their synthesis --- mythology too --- our landscape does not suffice the power of the proposition --- *THE HIGHEST PLATEAU OF HUMAN DEVELOPMENT IS THE AWARENESS OF THE FLESH!*³ --- we must build a new landscape --- *straight out of the inner life of the men who live in it*⁴ --- we must eliminate the process --- destroy the processor that delimits the movements of our impetus --- we must gain the ability of direct experience --- *the hacienda must be built.*⁵

The Order of the Trapezoid: the material divinity of all objects, Satan as God amongst Gods, the accursed share, rocks from the Snake River meet cinder aggregate, *dedicated to the God whom man worships under many names and in many forms.*⁶

Snakes: an icon of rebirth, transformation, immortality and healing --- the ouroboros --- sexual desire --- sexual passion --- the residual power of pure desire --- *Cursed are you above all livestock --- and all wild animals! --- You will crawl on your belly --- and you will eat dust --- all the days of your life.*⁷

Prince: *How can you just leave me standing? --- Alone in a world that's so cold? --- Maybe I'm just too demanding --- Maybe I'm just like my father, too bold --- Maybe you're just like my mother --- She's never satisfied --- Why do we scream at each other --- This is what it sounds like --- When doves cry*⁸

Dérive: the covered wagon --- the Western --- manifest destiny and terrorist romance --- a mobile architecture of desire --- *the evident division of a city into zones of distinct psychic atmospheres; the path of least resistance that is automatically followed in aimless strolls (and which has no relation to the physical contour of the terrain); the appealing or repelling character of certain places --- these phenomena all seem to be neglected. In any case they are never envisaged as depending on causes that can be uncovered by careful analysis and turned to account.*⁹

Holiday Forever: *At every level of life one trades mobility for security, or in reverse, immobility for adventure.*¹⁰

Special Thanks: Trang Tran, Andy Kincaid, Amanda Flosbach

1 Ivan Chtcheglov. *Formulary for a new urbanism: sire, I am from another country*

2 Buddha

3 Anton LaVey. *The Satanic Bible*

4 SUPERSTUDIO

5 Ivan Chtcheglov. *Formulary for a new urbanism: sire, I am from another country*

6 Dag Hammarskjöld. *Letter to Visitors of the UN Meditation Room*

7 Genesis 3:14

8 Prince. *When Doves Cry*

9 Guy Debord, *Introduction to a Critique of Urban Geography*

10 Lewis Mumford, *The City in History: Its Origins, Its Transformations, and Its Prospect*