





milo mouta ao it ili liei piace.

"NATURE/PURITY," he printed in bold characters at the top of the page. Oh, how one wishes sometimes to escape from the meaningless dullness of human eloquence, from all those sublime phrases, to take refuge in nature, apparently so inarticulate, or in the wordlessness of long, grinding labor, of sound sleep, of true music, or of a human understanding rendered speechless by emotion!

McCandless starred and bracketed the paragraph and circled "refuge in nature" in black ink.

Next to "And so it turned out that only a life similar to the life of those around us, merging with it without a ripple, is genuine life, and that an unshared happiness is not happiness.... And this was most vexing of all," he noted, "HAPPINESS ONLY REAL WHEN SHARED."

It is tempting to regard this latter notation as further evidence that McCandless's long, lonely sabbatical had changed him in some significant way. It can be interpreted to mean that he was ready, perhaps, to shed a little of the armor he wore around his heart, that upon returning to civilization, he intended to abandon the life of a solitary vagabond, stop running so hard from intimacy, and become a member of the human community. But we will never know,