

Menschenretter Almanac

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1.A. –

Subject A is on one side of a raging river. There are no bridges. There is no boat. Subject A shouts out to Subject B on the opposite bank. "How do I get to the other side?" Subject B shouts back: "You are on the other side."

2. C. –

He put a small black bitter-tasting pellet on my tongue. I gagged. Brother Martin held my jaws shut and stroked my throat until I swallowed it. After a while, the pain in my wounds lessened. I leaned back on the mattress. And I dropped off to sleep like a rock off the edge of a precipice.

5.D. –

The animistic sign of the primitive, then, is summoned in the very act of precise documentation that supposedly inaugurates rationality. The anxiety that the Real will be eaten up by the spectre of the primitive returns in the image.

7.E. –

So you children of the world / listen to what I say / If you want a better place to live in / spread the words today / Show the world that love is still alive / you must be brave / Or you children of today are / Children of the grave

9.B. –

Now when he was not hindering her, she knew what to do, and without looking at what was under her feet, and to her vexation stumbling over a high stump into the water, but righting herself with her strong, supple legs, she began making the circle which was to make all clear to her. She stood still, feeling more and more conscious of it, and enjoying it in anticipation.

12.F. –

"If you want to see me with your own eyes, go to the Natural History Museum in Bern. There you will see my stuffed body in a glass case. I apologize in advance for my appearance. They repaired me and patched me and added fur and stuffing in 1923, raising my head to show me in a less humble pose. In spite of all their efforts, I no longer look very much like myself."